In a global, complex, stratified and constantly evolving reality, Interiors as theoretical discipline and design praxis are undergoing profound transformations. This differently articulated scenario relates and connects even more to various disciplinary spheres, such as anthropology, sociology, economy, technology, communication and arts. Critical and theoretical reflections, together with applicable experimentalizations and didactic experiences converge in mapping places and subjects for international research in the field of Interiors. Originated from a research activity carried out by the PhD Course in Interiors Architecture and Exhibition Design (cycle VIII) at the Politecnico di Milano, focus was centred on three strongly characterized theoretical and practical fields, such as Domestic, Exhibit and Retail. Individual, collective, local and global issues substantiate orientations and strategies for the current research on Interiors: it is an opportunity for debating over the lively actuality and future perspective on the subject, between scholars and researchers that operate with the most renowned research institutions and universities worldwide, at the Interiors Forum World Conference 2008 at the Facoltà di Architettura e Società, Facoltà di Architettura Civile e Facoltà del Design, Politecnico di Milano.
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Acknowledgements
Politecnico di Milano
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Dipartimento di Industrial Design, Arti, Comunicazione e Moda INDACO
Dipartimento di Progettazione dell’Architettura DPA
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ST&P Stage & Placement Università IULM, Milano

Book and CD-Rom editorship: Imma Forino
Design by: Cristina Bergo, Francesca Murialdo
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